



May 2025 Flute Notes

MusicSmiths Flute Studio

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Almost Summer!

It's hard to believe there are just a few more weeks of school! Time to transition to summer lessons! Again this summer, I'm offering two options for lessons: 1) "Classic" and 2) "Intensive." See p. 2 and the Summer Lesson Request Form/Flier for more information. I need to know your summer lesson plans by May 20th. It's not too early to start working on fall audition music! KMEA District Honor Band and Sousa Honor Band music should be available soon. I'm playing TWO concerts on May 4th: The KC Flute Choir's concert at 1 pm, and the Olathe Community Orchestra's concert at 3 pm. Lots of great music . . . including selections from *Star Wars*. See p. 3 for more information. May the 4th be with you!

Emily

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Summer Lessons: Two Great Options!

This summer, I'm offering two packages for summer lessons! Both options can work around vacations. Choose the package that suits your schedule:

1) "Classic"

Essentially, it's a continuation of weekly flute lessons, a "whole flute" experience. We can work on fundamentals but also District Band audition material and other solos, duets, etc. Lessons can easily be scheduled around vacations.

Weekly 45-minute lessons: \$150/month

Weekly 30-minute lessons: \$110/month

2) "Intensive"

This package is concentrated into four 60-minute lessons scheduled throughout the summer at your preference. It's an option for students who want to take summer lessons but have limited availability due to vacations and other activities. "Intensive" lessons are designed to focus on a specific goal, i.e., prepping for District Band auditions, maybe learning piccolo, or anything else the student wants to work on.

Four 60-minute lessons: \$110/month

or \$220/summer session

There will be no lessons May 24 – June 1; August 1 -10. Summer lessons will begin on June 2 and continue until July 31. Fall lessons will begin in mid-August when school resumes.

Emily

Sign Up for Summer Flute Lessons!

I'm accepting requests for summer lesson times! See separate summer lesson flier and request form. Please let me know which package you want – "Classic" or "Intensive" (descriptions on this page) – and give me **three** day/time preferences, plus dates you will be out of town. If you do not plan to take lessons during the summer, please let me know so I know which time slots I will have available. I can't hold times until the fall. I will send out fall lesson information in late July. You can phone/text your request to me or email.

Ph/Text: 913-909-3025

Email: esmithflute@gmail.com



Fall Audition Information:

ECKMEA HS District Honor Band Auditions

Music requirements for 2025-26 HS District/State Honor Band will be posted soon! The requirements this year are quite different from years past. For requirements:

[KSMEA All-State Audition Info](#)

Kansas Sousa Honor Band 2025-2026 audition information will be posted the first week of May. Check [here](#) for audition materials.



Congratulations to Regional and State Solo & Ensemble Performers!!

Several MusicSmiths Flute Studio students participated in the KSHSAA Regional Solo & Ensemble Festival this spring. Most received II ratings; one student received a I rating, which earned her the opportunity to perform at State Solo & Ensemble Festival on April 26th.

Isabella Andree, Jr., Spring Hill High School, received I ratings at both Regional & State Solo/Ensemble Festivals. Congratulations!

Applause all around for all participants!



Coming Events

KC Flute Choir Concert

Sunday, May 4, 2025

1:00 pm

Holy Cross Lutheran Church

7851 W. 119th St., Overland Park, KS

Admission free

Program: *Kansas City*, *Over the Rainbow*, *La Bamba*, *Yesterday*, “Across the Stars” from *Attack of the Clones*, “Married Life” from *Up*, “Belle” from *Beauty & the Beast*, Selections from *The Sound of Music*

Olathe Orchestra Concert: “Reformation”

Sunday, May 4, 2025

3:00 pm

Grace United Methodist Church

11485 S. Ridgeview Rd, Olathe, KS

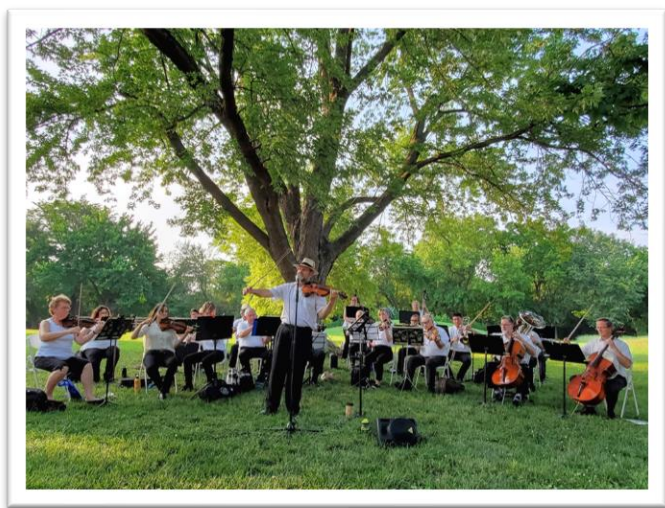
Admission free; reception at intermission

Program: *Symphony No. 5*, “Reformation,” by Mendelssohn, *Variations on a Shaker Melody* by Copland, *Dovetail Overture* by Muczynski, *Pavane pour une infante defunte* by Ravel, and Selections from *The Empire Strikes Back* by John Williams



Ragtime at Mahaffie Stagecoach Stop-Farm

This summer I will be performing two concerts with the Sunflower Ragtime Orchestra at Mahaffie Stagecoach Stop-Farm, 1200 E. Kansas City Rd, Olathe, KS. The performances are at 7:00 pm, Thursdays June 12th and July 10th; admission is free! We will perform authentic ragtime music from the early 20th century. This year's themes: "Tin Pan Alley" and "Rags, Whit, and Blue!" Bring a folding chair, water, and a snack, and enjoy some fun music on the lovely grounds of the farmstead. Come early and take part in Mahaffie's "Family Fun Night" activities! See you there!



May Lesson Schedule

- ♪ Lessons scheduled as usual
- ♪ No lessons May 24-June 1
- ♪ Summer lessons begin June 2

My policy is to make up missed lessons if I receive advance notice. No-shows will not be made up.



Composer of the Month

Thea Musgrave

b. May 27, 1928

Scottish composer Thea Musgrave is best known for her opera and orchestral compositions. Musgrave



studied with renowned composition teacher Nadia Boulanger in Paris from 1950-1954. In 1958 she attended the Tanglewood Festival, where she studied with Aaron Copland. Many of her operas are based on historical figures: *Mary, Queen of Scots* (1977), *Harriet (Tubman)*, *the Woman Called Moses* (1984), *Simón Bolívar* (1993), and *Pontalba* (2003). Her works for flute include *Trio for flute, oboe, and piano* (1960), *Orfeo for solo flute & tape or strings* (1975), and *Sunrise for flute, viola, and harp* (2010). When asked about being a "woman composer," Musgrave answered, "Yes, I'm a woman. And I'm a composer. But rarely at the same time."



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