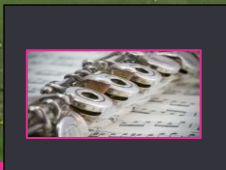




MusicSmiths Flute Studio

April 2024

Flute Notes



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Welcome to Spring!

Spring is here! It's so nice to see the trees blooming and being able to get outdoors as the days get warmer. April is a busy month: Regional Solo & Ensemble Festival on April 13th; State Solo & Ensemble Festival on April 27th. Check the Calendar of Events on p. 3 for locations. Lots of other concerts and events are scheduled this month! See p. 3 for details. April is also a big month for school concerts. As always, please let me know in advance if you need to reschedule a lesson due to a school activity. Are you interested in auditioning for a local youth symphony? The Olathe Youth Symphony and Kansas City Youth Symphony are holding auditions next month. Registration is open now; see p. 2 for info. Finally, stay tuned for Summer Lesson information to be announced later this month. Happy Spring!

Emily



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Beyond Solo & Ensemble Festival: What's next?

Most of my students have spent the last three months preparing a solo and/or ensemble piece for an adjudicated performance at the KSHSAA Solo & Ensemble Festival this month. The main event is coming up on April 13th – some of you may earn an encore performance at State on April 27th! But what will we work on once your performance is complete? I'm glad you asked! The last few weeks of the school year are a great time to play through some fun literature, i.e. pop songs, as well as get back to playing duets together. We may also resume playing those etudes we suspended weeks ago so you could concentrate on practicing your solo. Those are *my* ideas . . . but I'm open to suggestions! If you have a specific piece of music you would like to learn or maybe music for the upcoming Olathe and Kansas City Youth Symphony auditions, let me know!

I also want to tell you about a fun performance opportunity coming up in June! The Kansas City Flute Association will be holding its **Annual Flute Marathon on Saturday, June 8, 2024**. All ages and levels of ability are invited to participate – ensembles as well as solos are encouraged! If you would like to perform a solo or a duet with me or another musician, please let me know soon so we can choose a piece and work on the music. Current KCFA members may perform for free; there is a \$10 registration fee for non-members. It's a great way to get some low-pressure performing experience! For details, see the notice on p. 3 of this newsletter.



Summer Flute Lessons

Are you ready for summer? I am! I'll be rolling out my summer lesson schedule by the end of this month! Summer lessons are essential for those planning on auditioning for District Band and Sousa Band – it's also a great way to amp up your skills! Last year's summer lesson options were so popular, I'm offering them again this summer:

- 1) Classic – Weekly 30- or 45-minute lessons with flexibility to work around vacations.*
- 2) Intensive – Four 60-minute lessons scheduled at your preference.*

Details coming later this month!



Olathe Youth Symphony Auditions

2024-2025 OYS Auditions will be submitted by video recording. Applicants will need to register online to receive specific instructions. **Deadline to submit video audition: May 10th at 11:59pm. Info and registration: [OYS 2024-25 Audition Info](#)**

Kansas City Youth Symphony Auditions

2024-2025 KC Youth Symphony auditions will be submitted by video recording. Applicants will need to register online. \$20 Early Bird registration fee until April 15th; \$50 registration fee after April 25. **Deadline for submissions: May 1, 2024. Info and registration: [KCYS 2024-25 Audition Info](#)**



Olathe Community Orchestra's Annual Scholarship Concert to Feature Pianist

For the first time in its 38+ seasons, the Olathe Community Orchestra will feature a pianist on its Annual Scholarship Concert! Celes Kramer, a sophomore at Olathe North High School, was selected as this year's High School Scholarship winner. Celes will perform the Rondo movement from *Concerto in G, Op. 73*, by Hummel.

The OCO holds auditions each year for the scholarship concert. High school musicians compete for a \$300 scholarship and the opportunity to perform on the orchestra's final concert of the season. This year's concert will be held on Sunday, April 28, 2024, 3:00 pm, at Grace United Methodist Church, 11485 S. Ridgeview Rd, Olathe, KS 66061. Admission is free; reception at intermission.

In addition to the Hummel *Concerto in G: Rondo*, the program will include *American Salute* by Morton Gould, *The Hebrides Overture* by Felix Mendelssohn, *Rosamunde Overture* by Franz Schubert, and *Academic Festival Overture* by Johannes Brahms. For more information:

www.olatheorchestra.org

Kansas City Flute Association Annual Flute Marathon Recital 2024

Saturday, June 8, 2024, 10 am – 3 pm
Location TBD

Make plans now to perform on KCFA's Annual Flute Marathon Recital! Everyone at *any* level of experience is welcome to perform. Any type of ensemble is welcome, so long as at least one flute is involved. This event is just for fun! Priority registration opens April 15th for members (participation is free). Registration for non-members opens May 1st (\$10 non-member fee). Soloists will need to provide their own accompanists. For more information and to register for the event:

[KCFA Flute Marathon Recital 2024](https://www.kcfa.org)

Calendar of Events

Olathe Youth Symphony Spring Concert
Sunday, April 7, 2024

3:30 pm

Olathe South High School Auditorium
1640 East 151st Street
Olathe, KS 66062

Admission free

<https://olatheyouthsymphony.org/>

KSHSAA Regional Solo/Ensemble Festivals
Saturday, April 13, 2024 – All Day

6A: Olathe South HS

(Olathe/Blue Valley/Shawnee Mission)

5A: DeSoto HS (DeSoto/Spring Hill)

KSHSAA State Solo/Ensemble Festivals
Saturday, April 27, 2024 – All Day

6A: Washburn Rural HS, Topeka, KS

5A: Salina-South HS, Salina, KS

Olathe Community Orchestra Concert: "Beginnings"
Featuring 2024 High Scholarship Winner
Celes Kramer, piano (Olathe North HS)
Sunday, April 28, 2024

3:00 pm

Grace United Methodist Church
11485 S. Ridgeview Rd.

Olathe, KS 66061

Admission free; reception at intermission

<https://www.olatheorchestra.org/>



Youth Orchestras Offer Unique and Fun Educational Performing Opportunities for Young Flutists

The ensemble experience for most American flutists happens through school band programs. Yet, professional flutists perform mainly in orchestras and other ensembles where they work with string players. Playing in ensembles with string instruments is a very different experience from band. For one thing, orchestral winds play one on a part, as opposed to several winds sharing the same part in band. This allows players to hear more keenly how their parts fit with other instruments; it also hones their listening and intonation skills.

Plus, orchestra music is fun! It is often challenging but also rewarding getting to play music by the masters, i.e. Beethoven, Mozart, Mendelssohn, and more. Playing in an orchestra – including the school musical pit orchestra – is a great way for student musicians to expand their horizons and improve their skills. If you're interested in playing in an orchestra, consider auditioning for the Olathe Youth Symphony or Youth Symphony of KC. Both groups are taking audition applications this month; audition video recordings are due in May. For more information, see p. 2 of this newsletter.

April Lesson Schedule

♪ **April 18 half-day; April 19 no school – lessons scheduled as usual**

My policy is to make up missed lessons if I receive advance notice. I need at least a week's notice for non-emergency absences, such as a band concert or another planned trip or event. No-shows will not be made up.



Composer of the Month

Ellen Taaffe Zwilich

b. April 30, 1939



American composer Ellen

Taaffe Zwilich was the first female composer to win the Pulitzer Prize for music and the first occupant of the Composer's Chair at Carnegie Hall. During her tenure at Carnegie Hall, she created the "Making Music" concert series, focusing on lectures and performances by living composers. Born in Miami, FL, Zwilich earned her bachelor's degree in music at Florida State University; she later enrolled in the Juilliard School where she became the first woman to earn the degree of Doctor of Musical Arts in composition. Her works include five symphonies for orchestra and *Symphony for Winds* (1989), as well as several concertos for solo instruments, including the *Flute Concerto* (No. 1, 1989).



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